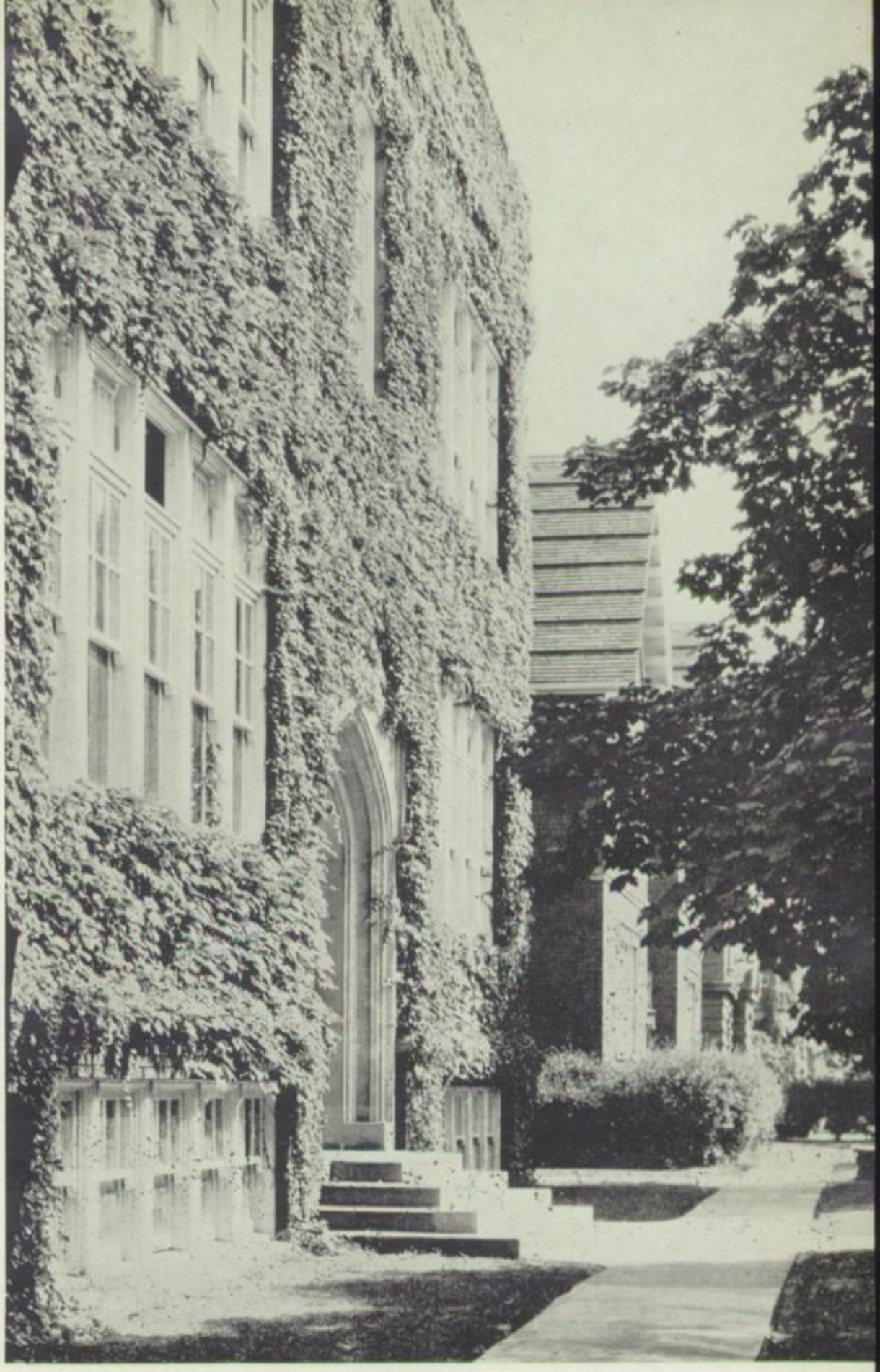
Chronicle 1951

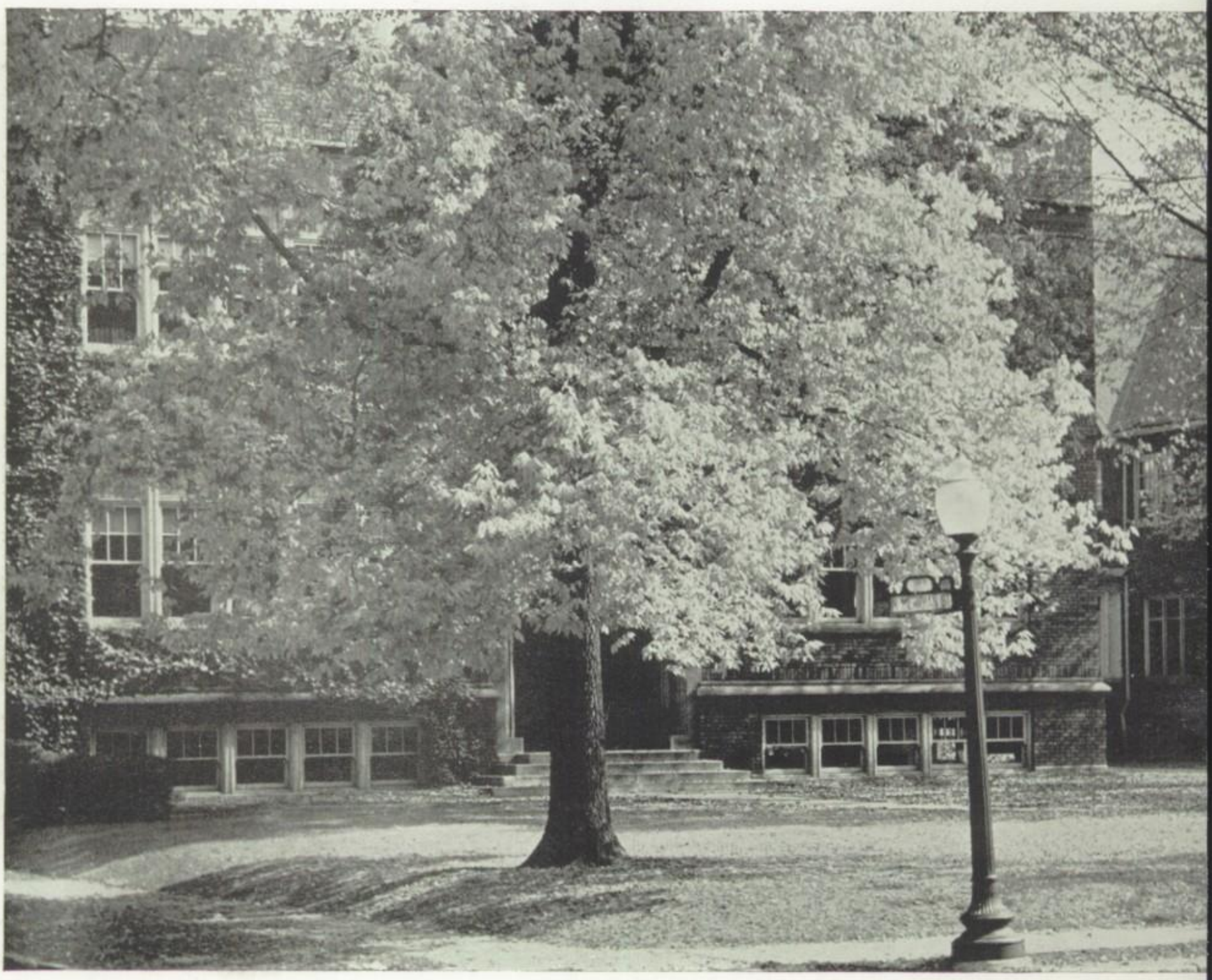


The Chronicle
1951

Each of us walks a separate path of life.

Tudor Hall School
Indianapolis, Indiana

The formative steps at Tudor teach us



The Chronicle 1951

"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time."

—*Longfellow*

that we have much to learn . . . . before

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Miss I. Hilda Stewart

Many know her for her limitless energy and wisdom, her gaiety and witty conversation; but we, the Class of 1951, will remember Miss Stewart also as a sympathetic, understanding, wise, and friendly guide. We owe her much. She has led us around the pitfalls to smoother paths. Her tireless efforts to help us in times of difficulty have won her a place in all our hearts, and we shall never forget her.

we shall be able to walk this road with surety.

Awards

THE TUDOR HALL SHIELD

For outstanding leadership and contribution to school activities.

MARY ALICE BAXTER
SUSAN CADICK
KRISTIN MILLER

THE SCHOLARSHIP CUP

For the highest academic record in the senior class.

KRISTIN MILLER

THE CUM LAUDE SOCIETY

For the highest scholastic standing in the senior class.

MARY ALICE BAXTER
SUSAN CADICK
NANCY CARPENTER
ANN GILLESPIE
PATRICIA LYONS
KRISTIN MILLER
LYNN PETERSON

THE PHI BETA KAPPA AWARD

Presented by the Indiana Alpha Association of Phi Beta Kappa to the senior ranking highest in scholarship.

KRISTIN MILLER

THE MASQUERS CLUB TROPHY

For outstanding achievement in dramatics.

JANE COLLETT
Honorable mention: CAROL MCKEE

THE CROWN PROSE AND POETRY CONTEST

First prize: Three poems, MAXINE AMBUS
Second prize: Poems, NANCY CARPENTER
Honorable mention: "An Unforgettable Character," CAROL MCKEE

THE TUDOR HALL BLAZER

For outstanding athletic proficiency and sportsmanship.

SUSAN ATKINS
MARY ALICE BAXTER
SUSAN CADICK
HELEN COLE
JANE COLLETT
GLORIA GUSTAFSON
PATRICIA LYONS
KRISTIN MILLER
LYNN PETERSON

THE CLASS 8 SCHOLARSHIP CUP

For the highest scholastic record in Class 8.

JANE ALIG
JOAN PETERSON

Here we start on that trail which will someday

lead us to Opportunity and Success. . . .

Along marked paths the classes move—freshman . . . sophomore . . . junior—to the bright goal: the senior year. The steps of the class presidents must be steady to lead the way, and at the end of the year we find each class has left a straight and well-worn path to guide future travelers.

Standing: Marty Wright, junior. Left to right, seated: Sally Alexander, freshman; Kristin Miller, senior; Hildegarde Wemmer, sophomore.

Miss Sara Lois Haber

From our first freshman gropings to our more secure senior steps, Miss Haber has helped guide our paths in the right direction. Her ready assistance with sales or studies lifted us over many humps and snags. If history moved slowly B. H. (before Haber), the spice she adds to Confucius and Lincoln has made her subject rise high on our list of favorites. It is with deepest sincerity and gratitude that we, the Class of 1951, dedicate our CHRONICLE to Miss Sara Lois Haber.

Led by the steady steps of the faculty, we

"If you wish to know
the road ahead, inquire
of those who have traveled it."

—*Chinese Proverb*

follow along the paths of learning. . . .

Guess whose? . . . . . .
See page 78 for names of the owners of these (whistle) . . . shoes!

As we make our way from class to class . . . .

ENGLISH

All the way from the first grade to the senior year English is a "must" at Tudor. From the rudiments of readin' and writin' we advance to deciphering Milton and Bacon.

Left to right: B. Hall, M. E. Rossin, L. Miller, A. Morrow, K. Williams, Miss McCuistion.

we learn the language of life . . .

Left to right: Mme. Henry, K. Miller, S. Cadick.

LANGUAGES

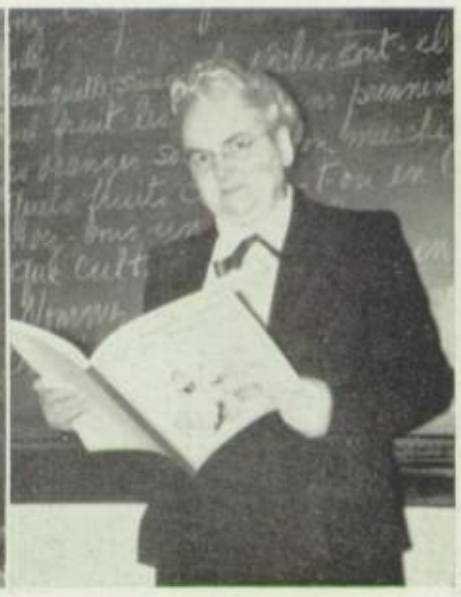
All of us at Tudor have had a wonderful background of foreign languages and cultures. From our first experiences with French in Class III through *The Aeneid*, *El Camino Real*, and *Andromaque*, we've all been cultivating our acquaintance with our foreign neighbors. The struggle with that vocabulary and those constructions may have been a long, hard one, but we all agree that the credit for our success in the study goes to our inspiring foreign language faculty.

Mademoiselle Moscherosch

Miss Hazel D. McKee

Miss Dorothy E. McCullough

Madame Chamilovitch



Left to right, foreground: Miss Rood, M. A. Hinken, M. Ambus, V. Chittick. Background: P. Lyons, J. Collett.

through demonstration, experience, books . . . .

From the eighth grade through high school Tudor girls learn about the world and its molecules and elements. In Miss Rood's biology, chemistry, and physics classes we begin to understand and appreciate the vast resources of the earth and the many valuable contributions that science has brought to our civilization. Through careful experimentation in the laboratory we prove the validity of the various laws and acquire the skill of supporting our conclusions with accurate reasoning. Although many of us are still likely to confuse "Boyle's law" with "Archimedes' principle," we never cease to wonder at the storehouse of information we have uncovered and absorbed. Perhaps only a few of us will choose science for a career, and probably none will become a second Madame Curie; yet it is certain that the scientific method, resulting from those hours of steady concentration, will be invaluable to us throughout our lives.

SCIENCE

Left to right: R. Garrison, S. Cannon, V. Philpott, Miss Haber, M. K. Griffith.

HISTORY

Under the inspirational guidance of Miss Haber, Tudorites do not merely taste but actually gobble up ancient, modern, and American history. Miss Haber possesses the unusual ability to make history fascinating by sprinkling the facts with human interest stories which make those days of long ago seem real and understandable. Note-taking is stressed in all the courses in order to prepare us for college. Through our study of history we accumulate knowledge which enables us to comprehend and meet the current problems of the world and to act as intelligent citizens of our communities.

and teaching.

By using methods tried and true,

Left to right: Mrs. McColgin, J. Howell, J. Holton, H. Wemmer, M. Lacy, M. Becherer.

Miss Louise Essex

Miss Mary Morrissey

Miss Thelma Todd

Mrs. Mary Wood

MATH
MUSIC
LIBRARY

From the simplest problems through triangles, equations, and logarithms Tudor girls absorb mathematics under the teaching of Mrs. McColgin and Miss Essex. We are all grateful for the training our math gives in accurate, logical thinking.

One of the most enjoyable courses is music. The department is headed this year by our talented teacher, Miss Morrissey. Working on the choral program for the Veterans Hospital and listening to Miss Morrissey's delightful performances have helped to make a wonderful school year.

What would we do at Tudor without the library and our cheerful, capable librarian, Mrs. Wood? Not only does she offer us hundreds of good books, but she also teaches us to do extensive research work and to acquire good reading habits.

we learn new skills to solve our problems.

These tools we use in many ways. . . .

STAFF
ART

The talented ones at Tudor are encouraged to express themselves in our well-equipped art studio. But talented or not, we have all enjoyed hours working in many media and studying the history of art under the expert guidance of Miss Horsfall.

The Tudor family is not made up of teachers and students alone. All of us are grateful to Miss Janet for planning delicious lunches, and those in the residence would be lost without their "mothers," Miss Lingley and Mrs. Harding. Where would we be without Miss Adkins or Mrs. Summers to help keep our club treasuries straight and give us our telephone messages, or John and Lawrence to repair squeaking desks and serve punch at our dances? The tireless steps of our staff have made our own steps easier.

Mrs. Florry Harding

Miss Ethel Lingley

Mr. Lawrence Sommers
Miss Janet Stewart

Mrs. Ruth E. Summers
Miss Edythe M. Adkins

Left to right, seated: M. S. Haram, S. Kackley, K. Raber. Standing: Miss Horsfall.

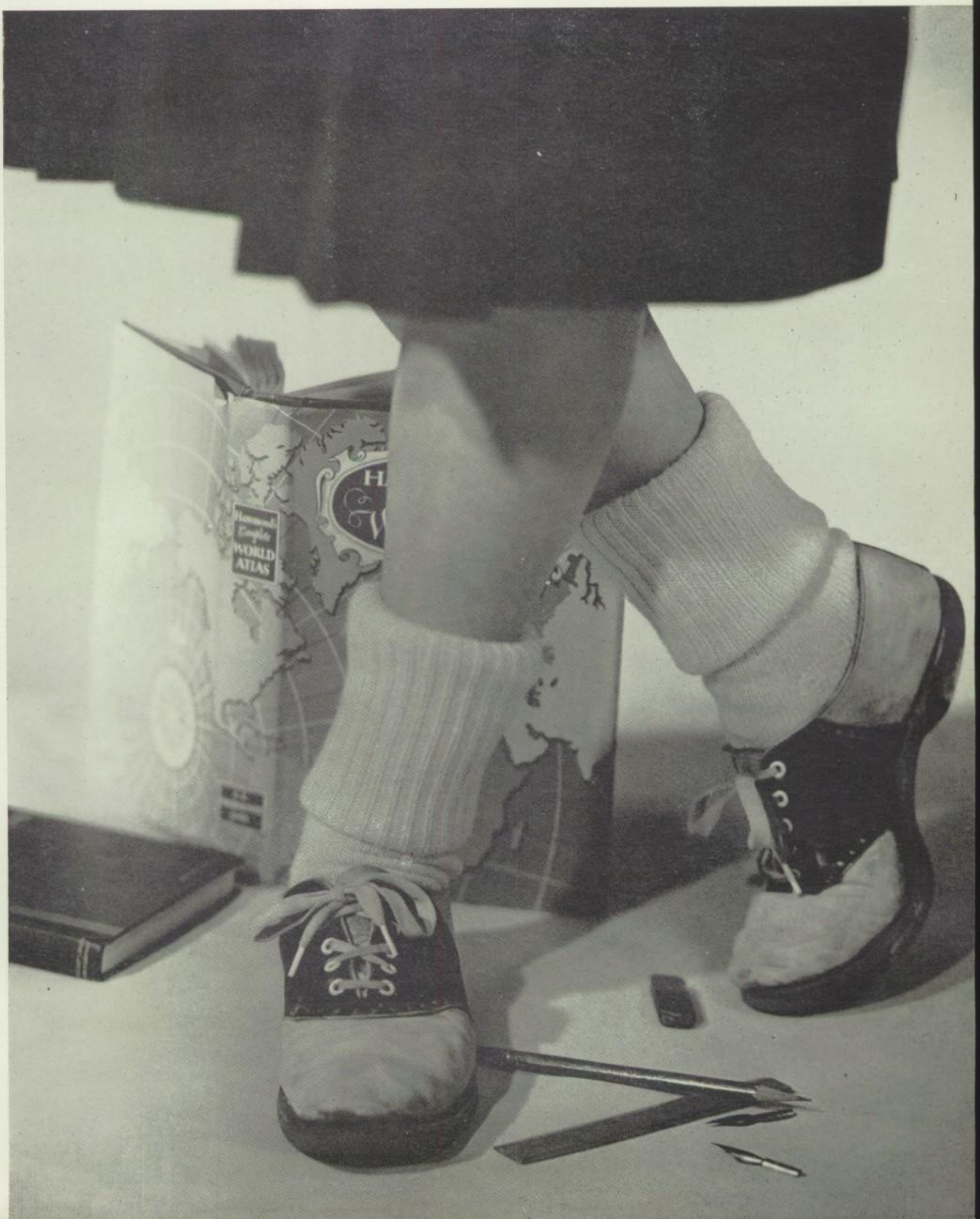
Left to right: V. Chittick, M. Lacy.

The path becomes steeper and harder to

"Thy path is plain and straight,—
that light is given."

—*Southey*

climb with every step, but along the way . . . .



Left to right, Row 1: C. Breech, J. Cutright, M. D. Cochran. Row 2: S. Thacker, H. Hendricks, P. Wiggins. Row 3: D. Dunn, M. Kitchen, C. Clark. Rear, sitting: L. Sinclair, K. Seastrom, P. Thurston, P. Ritter, R. Rogers, S. Selig, E. Maurey, J. Sturman. Standing: Mrs. Mueller. Absent: J. Ritter.

we find the inspiring flowers of comradeship . . . .

Left to right, Row 1: A. Blasingham, L. Shuttleworth, H. Taggart, P. Hurlbert, P. Valinet, C. Sherwood, S. Farb, G. Wishard, S. Harness. Row 2: J. Grumman, K. Bradley, S. Howard, J. Kitchen, M. Berner, C. Cutright, D. Lucas. Standing, Row 3: N. Rahke, D. Potter, D. Durham, S. Tirendi, J. Henry, N. Woodring, B. Vruwink. Row 4: J. Hollett, S. Stevenson, E. Mead, S. Pilcher, A. McTarsney, Miss Gill.

Left to right, top row:

The pause that refreshes . . .
Don't spill anything, now!
Inspired by a rabbit.

Bottom row:

An A for the day.
Grandma Moses' grandchildren.
Paper shortage.

and fellowship . . . . We make new friends

Front to rear, seated, Row 1: G. Winegardner, M. Quillen, L. Dunbar, V. Baron, K. Sinclair. Row 2: B. Craft, M. Dalglish, D. McPherson, S. Sherwood, P. Weddell. Row 3: S. Lamb, J. Wright, C. Campbell, M. K. Grumman, J. Eckerson. Row 4: J. Gilliom, K. Selig, A. Lund, R. Lilly, L. Baron, H. Draper. Left to right, standing: Mrs. Maurey, N. Ayres, K. Woodsmall, S. Howard, M. Allison, L. Tether, S. Yarnall, A. Morris, L. Feinstone.

Left to right, top row:
FOOD!
If it's Borden's, it's got to be good.
Impressing teachers, eh?
Forest conservation can be interesting.

Bottom row:
Intellectual interval.
But, Mother . . .
An apple a day . . .

but keep the old, for one's silver, the other

Front to rear, seated, Row 1: B. Fuller, B. Fishbein, E. Kurrie, J. Winegardner. Row 2: M. Luntz, I. Lilly, J. Cripe, P. Henry. Row 3: C. Alfs, N. Brown, C. Petty, N. Clark. Row 4: K. Sigmond, S. Cadle, A. Martin. Left to right, standing: Miss Beaman, J. Lamb, G. Russell, M. Woodson, B. Raffensperger, B. Foster, J. Sweet, N. Simmons, E. Noonan, S. Wishard, P. Savage, L. Beattey, L. Brown. Absent: M. Collett, M. Ayres.

Left to right, Row 1: Mrs. Easton, J. Pearson, E. Hammond, J. Cain, E. Lamb, R. Rice, F. deFenelon, L. Spencer. Row 2: H. Wright, J. Foster, T. Ward, M. L. Miller, S. McCrae, J. Talbott.

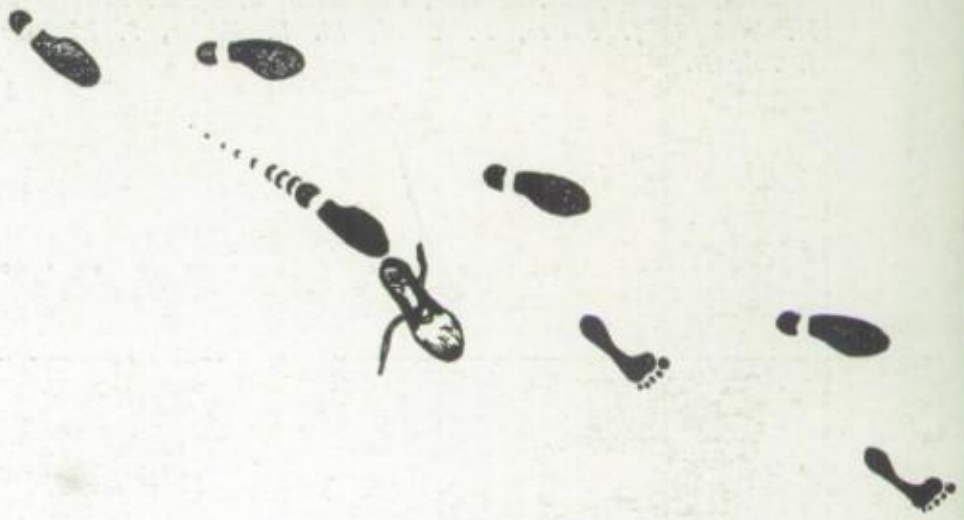
gold . . . . . At

each

level

Left to right, Row 1: Miss Flickinger, A. Morrison, J. Alig, M. L. Lynch, S. Dixon, C. Hine. Row 2: A. Williams, M. Derry, P. Nevitt, J. Peterson, J. Bowen. Row 3: L. Lee, S. Bastin, J. Smith, P. Brown, M. Holler. Row 4: L. Barton, S. Brown, N. Rust, S. Kevers, M. Nessler. Absent: D. Dunlap.

Left to right, seated, Row 1: E. Post, B. Hall, L. Miller. Row 2: P. Atkins, S. Eaglesfield, S. Lamb, S. Alexander, K. Williams, E. Ayres, J. W. Gibbs, M. McKibben. Standing: A. Macomber, M. Lurie, M. E. Rossin, A. Morrow, J. Ballard, N. Barnaby.



FRESHMEN

At first the freshmen were harried by the strange class schedules, tryouts for the clubs, and rules of a new game called hockey, but in a short time they were fitting neatly into their niche in upper school life. To their credit it may be said that this transition was made with the greatest of ease. Bounding across the basketball floor, dancing for the Workshop production, and making alert answers in their classes, the freshmen stack up as all-round gals.

This year the freshmen are headed by Sally Alexander, president; Kacki Williams, vice-president; and Ann Morrow, secretary-treasurer. Their class sponsor is Miss Audrey Ross. Such a grand group of girls, who are also easy on the eyes, will surely go far.

on this trail are new adventures and

Left to right, top row:
Kendalls in profusion.
Where's the fire?

Middle row:
What tales these steps could tell!
McAlexander's Highland Jig.
Frozen freshmen.

Inset:
Three moods of maids.

Bottom row:
Triplets.
Waning witality.

experiences which help us to grow in wisdom.

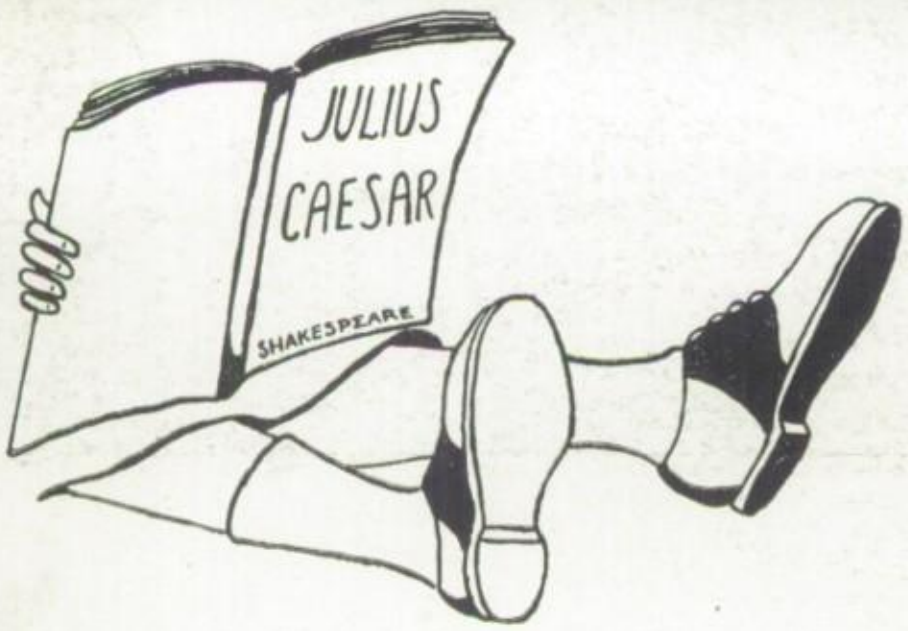
SOPHOMORES

The mighty sophomores have a great deal of push in their makeup, and we are proud to have them as our sister class.

Faithful and enthusiastic members, they are an asset to all the clubs. They hold their own in sports, too, many of them taking top honors in swimming. Under the direction of Hildegarde Wemmer, the sophomores this year helped to collect approximately one hundred gifts for the needy children of Corcieux, France. The class also showed its initiative in leading the school to raise money for Janina, the little Polish girl Tudor adopted.

Officers of the Class of '53 are: Hildegarde Wemmer, president; Joyce Martin, vice-president; and Janie Holton, secretary-treasurer. Mademoiselle Moscherosch is their class sponsor. We know the sophomores will make a grand junior class.

Left to right, Row 1: J. Cox, B. Ward, J. Martin, H. Wemmer, J. Holton, M. Stacy. Row 2: M. Moseley, S. Servies, M. Becherer, J. Howell, M. Lacy, M. Harrison. Absent: B. Moynahan, C. O'Rear.



These are the pliable steps, the changing steps:

Left to right, top row:

Oh, to abolish child labor!

Hunch, Crunch, Munch, No Lunch.

Ain't love grand?

Middle row:

I passed . . . I flunked.

William Tell Overture.

Muscle women.

Bottom row:

So off to work we go . . . smile!

Watch out for the ping pong ball . . .

Knit one, drop one.

the steps which someday will be . . . .

JUNIORS

The happy-go-lucky juniors go in for everything in a big way. Where sports are concerned they really shine, staking a huge claim for the class cup. Their names have a way of appearing everywhere: on Tudor club rosters, drivers' licenses, and dance programs. These glamor gals do have a way of getting around!

Under the enthusiastic leadership of General Chairman Anne Mahaffey, the Junior Dance, a Valentine ball, was a great success. Creative ability was efficiently harnessed under the direction of Sylvia Cannon, chairman of the decorating committee.

Janie Gentry and Claire Wilkinson shared responsibilities as co-chairmen of the White Elephant Sale, a Student Government project undertaken to raise money for various civic charities.

The class was headed this year by Marty Wright, president; Becky Garrison, vice-president; Sylvia Cannon, secretary; and Janie Essig, treasurer, with Miss Haber as class sponsor. Good luck next year as seniors!

Left to right, Row 1: M. K. Griffith, S. Cannon, J. Essig, M. Wright, R. Garrison, D. DeMotte. Row 2: J. Amling, S. Kackley, R. Hall, M. S. Haram, T. Cadle. Row 3: E. Madden, C. Wilkinson, M. C. Swartz, K. Noling, J. Gentry, B. Puckett. Row 4: A. Mahaffey, V. Philpott, B. Foltz. Row 5: G. Thompson, K. Raber, S. Loos.

constant and true . . . . These are the steps

Left to right, top row:

Lunch hour suntans.

You dream of me and I'll dream of you.

Puddles of purple passion.

Middle row:

Sleepytime gal.

Corn-fed gals from Indiana.

Inset:

Reformation period.

Bottom row:

Got a nickel I can borrow?

Lady and the leopard.

Profound emotion.

we will remember and remember . . .

"Here is the place where the road

divides. . . ."—Vergil.

Maxine E. Ambus

Sandusky, Ohio — 4 years

Editor-in-Chief of Crown (1950-1951); assistant editor of Chronicle (1950-1951); treasurer of Student Government (1949-1950); Masquers, 3, 4; Prelude (associate), 1 (active), 2, 3, 4; Crown staff, 2, 3, 4; Chronicle staff.

"Max" . . . timely remarks—pregnant silences . . . "Ticketsh pleash." . . . Rupert Brooke . . . green pears and broken cookies in abundance . . . the Crown *. . . "Aren't I?" . . . peeled pencils . . . boisterous authority and chief diverter . . . mood indigo . . . "In a word, NO!"*

Susan Winters Atkins

Indianapolis, Indiana — 13 years

Captain of White Team (1950-1951); secretary-treasurer of Athletic Association (1949-1950); Athletic Council, 3; Masquers, 2, 3, 4; Chronicle staff.

"Sucie" . . . our glamour girl . . . SPORTS . . . "I just don't know what I did!" . . . extemporaneous assembly introductions. . . . "But I thought Math IV was all algebra!" . . . tennis pro . . . that prolific family tree . . . Sucie with the fringe on top.

Mary Alice Baxter

Indianapolis, Indiana — 6½ years

President of Student Government (1950-1951); vice-president of Student Government (1949-1950); Athletic Council, 1, 3; president of sophomore class; treasurer of Prelude (1948-1949); Masquers, 2, 3, 4; Prelude (active), 1, 2, 3, 4; Chronicle staff; Cum Laude.

"Bebe" . . . friendly leadership . . . CULVER . . . what gay houseparties! . . . those trips to St. Louis . . . psychology and Ricky . . . Baxter hospitality . . . glowing eyes . . . Florida, or any place, T. W. A. . . . "Maybe if I see just one more college, I'll know!" . . . still waters run deep.

Helen S. Brown

Evansville, Indiana — 2 years

Secretary-treasurer of Residence (1949-1951); Athletic Council (1950-1951); Chronicle staff.

"Brownie" . . . redheaded angel. . . . "If Miss Janet catches me eating these cookies, I won't get fruit for dessert!" . . . manquer d'eyelash . . . "BOOP BOOP DE DOO" . . . "That thing in the basement isn't a goldfish bowl. Dive in!" . . . rowdy ruckus, that's Brownie.

Susan Banning Cadick

Indianapolis, Indiana — 6 years

Business Manager of Crown and Chronicle (1950-1951); secretary of Student Government (1949-1950); secretary-treasurer of sophomore class; vice-president of Prelude (1948-1949); Athletic Council, 1, 2, 3; Masquers, 2, 3, 4; Prelude (active), 1, 2, 3, 4; Workshop, 1, 2, 3, 4; Crown staff, 1, 2, 3, 4; Chronicle staff; Cum Laude.

"Sue" . . . 3505 Washington Boulevard: "Hail, hail, the gang's all here!" . . . Sister Sue, the mother confessor . . . organization plus . . . versatility . . . night life . . . "You mean you don't jitterbug?" . . . probable art major . . . will sell you (or sell you on) anything.

Nancy Ellen Carpenter

Indianapolis, Indiana — 4 years

Editor-in-Chief of Chronicle (1950-1951); assistant editor of Crown; treasurer of junior class; secretary-treasurer of freshman class; treasurer of Masquers (1949-1950); Masquers, 2, 3, 4; Prelude (active), 1, 2, 3, 4; Artisans, 2, 3, 4; Crown staff, 1, 2, 3, 4; Cum Laude.

"Carpy" . . . that giggle . . . eat, drink, and be merry, for tomorrow I di-et . . . Chronicle . . . Tudor's future Latin teacher? Never! . . . quiet humor, or is it? . . . We-e-l-l-l" . . . Dayton, Miniwanca, MIDDLEBURY! . . . 0° Fahrenheit or centigrade? . . . history-making announcements.

Virginia Robb Chittick

Paris, Illinois — 4 years

President of Artisans (1950-1951); vice-president of Residence (1949-1950); secretary-treasurer of Artisans (1949-1950); Masquers, 3, 4; Artisans, 2, 3, 4; Chronicle staff.

"Chicky" . . . Miss Frazier's little helper . . . gai Paris, how dull can it get? . . . plaid rims . . . professor of knitting . . . "I really do love him, don't I, Max?" . . . that purple glow . . . sympathetic ear . . . "You'd like to sell candy today, wouldn't you?" . . . those Cuban men.

Helen Cole

Indianapolis, Indiana — 6½ years

President of Workshop (1950-1951); Masquers, 2, 3, 4; Prelude (active), 1, 2, 3, 4; Workshop, 2, 3, 4; Chronicle staff.

"Helen" . . . those fabulous Cole cars . . . Colorado . . . Dominoes . . . Mrs. Cole's other son, Freddy . . . "K-K-K-Katy" . . . pint-sized whirlwind . . . "Fruits, never; but oh, give me some of that fudge!" . . . surplus of glasses . . . "Donkey Serenade" . . . Tommy—gone, but the memory lingers on.

Jane Collett

Indianapolis, Indiana — 13 years

President of Athletic Association (1950-1951); Captain of Green Team (1949-1950); Athletic Council, 2, 3, 4; secretary of Prelude (1949-1950); Masquers, 2, 3, 4; Prelude (active), 1, 2, 3, 4; Chronicle staff.

"Janie" . . . the all-around gal . . . frank and candid remarks: "Will you be my grandmother, Mr. Pendleton?" . . . that carefree attitude . . . BURT LAKE . . . Someone calls her "apeshape," but the Chronicle *disagrees . . . dead-eye, sure-shot . . . Legs . . . music lessons . . . No one can keep up with her loves . . . would like to make Princeton her home.*

Ann Hovey Gillespie

Williamsport, Indiana — 2 years

Secretary of Workshop (1950-1951); secretary of Prelude (1950-1951); Song Leader (1950-1951); Athletic Council (1950-1951); Masquers, 3, 4; Prelude, 3, 4; Workshop, 3, 4; Chronicle staff; Cum Laude.

"Gillespie" . . . Seemingly quiet but oh--- . . . infectious laugh or is it a roar? . . . La Boheme (our future Met star) . . . uproarious letters from ---------- . . . boundless appetite . . . that always obliging brother ("Does anyone want a date with a Beta?") . . . radiant crimson glow . . . Gillespie sorority house—Mother makes the dates.

Sharon Grube

Butler, Indiana — 2 years

Vice-president of Workshop (1950-1951); vice-president of junior class; Workship, 3, 4; Chronicle staff.

"Grubie" . . . U. of Wisconsin . . . "Music, Maestro, Please" . . . Charleston fiend . . . "My hair is too curly!" . . . forgotten boots . . . Camp Breckinridge . . . chief roommate manager . . . Harvard garter . . . "But, Mickey, co-ed colleges have---."

Gloria Gustafson

Indianapolis, Indiana — 6 years

Athletic Council (1950-1951); Workshop, 2, 3, 4; Crown business staff, 2; Chronicle staff.

"Guffy" . . . ballerina, par excellence . . . . "My father isn't that kind of doctor." . . . Sweet Sixteen . . . Cuba and Alaska, here she comes . . . Afghans—the dogs, that is . . . perfect hostess—parties to fit the seasons.

Jeanne Forry Hargitt

Indianapolis, Indiana — 2 years

Vice-president of Artisans (1950-1951); Masquers, 4; Artisans, 3, 4; Crown and Chronicle business staff, 3, 4; Chronicle staff.

"Jeannie" . . . that ever ready, always convenient convertible . . . "Give me 50c of regular." . . . Great Books . . . parties—any kind, any time . . . Mustafa Kemal . . . "Better late than never" . . . 1/16 page ads . . . genius at impromptu snaps . . . "the mustache" . . . direct transportation to Le Metro de Sam . . . PURPLE.

May Adelaide Hinken

Litchfield, Illinois — 1 year

Secretary of senior class; treasurer of Crown and Chronicle; Masquers, 4; Prelude (active), 4; Chronicle staff.

"Hinkey" . . . violin virtuoso (Fiddle Faddle) . . . INTERLOCKEN . . . letters from Johnny, Nick, Mason, Ralph, Ray, et al. . . . lacquered cast . . . Mrs. Semple, or is it Simple? . . . that Suthu'n drawl . . . "What's another fact, Miss Haber?" . . . S. M. U. publicity.

Sharon Lee Houser

Monon, Indiana — 2 years

President of Residence (1950-1951); Masquers, 3, 4; Chronicle staff.

"Houser" . . . PETE . . . Purdue or the chicken farm? . . . shoes and charge accounts . . . "I s'pose" . . . our jovial jokester . . . Dr. Houser's prescription . . . week ends at Aunt Grace's . . . efficient Res pres . . . "Chicky, help me with my beer mugs" (socks).

Katherine Rowand Koons

Indianapolis, Indiana — 5 years

Treasurer of Student Government (1950-1951); secretary-treasurer of Workshop (1948-1949); Masquers, 2, 3, 4; Workshop, 1, 2, 3, 4; Crown staff, 1, 2, 3; Chronicle staff.

"Kitty" . . . How many cats now, Kitty? . . . NORTH CAROLINA . . . the walk! . . . the old lady of the class . . . "Bewitched, Bothered, and Bewildered" . . . cashmeres . . . "How many lumps of tea do you want?" . . . we want a touchdown, a la senior dance.

Patricia Joan Lyons

Indianapolis, Indiana — 6 years

Treasurer of senior class; treasurer of Workshop (1950-1951); Prelude (associate), 1 (active), 2, 3, 4; Workshop, 2, 3, 4; Crown staff, 1, 2, 3; Chronicle staff; Cum Laude.

"Pat" . . . those blond locks . . . "Did someone say HARRY?" . . . powder blue convertible . . . math prodigy . . . yea rah, Indians . . . "And then, Marla, Frank said---" . . . Residence morning glory.

Carol McKee

Clermont, Indiana — 5 years

President of Masquers (1950-1951); secretary of Masquers (1949-1950); Masquers, 2, 3, 4; Prelude (associate), 1, 2, 3, 4; Crown staff, 1, 2, 3; Chronicle staff.

"Mickey" (giggles) . . . WALLOON . . . and Shagbark . . . picnics deluxe . . . mementos from Wabash . . . water sports and square dancing . . . Hick . . . Culver can-can . . . little (?) brother Bill . . . future Powers model . . . those beautiful big eyes . . . Wow! Where did she acquire that sun-bleached hair?

Kristin Lie Miller

Indianapolis, Indiana — 12½ years

President of senior class; president of junior class; vice-president of sophomore class; vice-president of Prelude (1949-1950); secretary-treasurer of Workshop (1949-1950); Masquers, 2, 3, 4; Prelude (active), 1, 2, 3, 4; Workshop, 2, 3, 4; Crown staff, 1, 2, 3; Chronicle staff; Cum Laude.

"Rusty" . . . the tops . . . efficiency plus . . . top hats and canes . . . lemon juice does everything . . . the great lover, Jervis . . . our traveler . . . "I don't know what I'm saying!" . . . versatile . . . "A" HONOR ROLL.

Patricia Lynn Peterson

Indianapolis, Indiana — 7 years

President of Prelude (1950-1951); secretary of junior class; vice-president of freshman class; treasurer of Prelude (1949-1950); Masquers, 2, 3, 4; Workshop, 1, 3, 4; Artisans, 2, 3, 4; Crown staff, 1, 2, 3; Chronicle staff; Cum Laude.

"Petie" . . . snappy cartoons . . . half our minstrel team . . . the perfect figure . . . apples and bananas . . . sarcasm—in plays, that is . . . clubwoman . . . what dreams lie beyond those faraway eyes? . . . "That sister of mine."

Marla Ray

Elwood, Indiana — 3 years

Vice-president of senior class; vice-president of Prelude (1950-1951); secretary-treasurer of Artisans (1950-1951); Song Leader (1949-1950); Athletic Council, 3; Masquers, 3, 4; Prelude, 3, 4; Artisans, 3, 4; Chronicle staff.

"Mousie" . . . HERMAN . . . "Well, frankly, my dear, I don't---" . . . the smaller half of our inseparable team . . . those dinners out . . . the impeccable wardrobe . . . clown collection . . . the foremost salesman for that fabulous shop . . . Miss Pritch . . . "The Lilac Tree" . . . her energy varies inversely with her size . . . "You simple goat-herder."

Maxine

Lucie

Debe

Brownie

Susan

Nancy

Helen

Janie

Ann

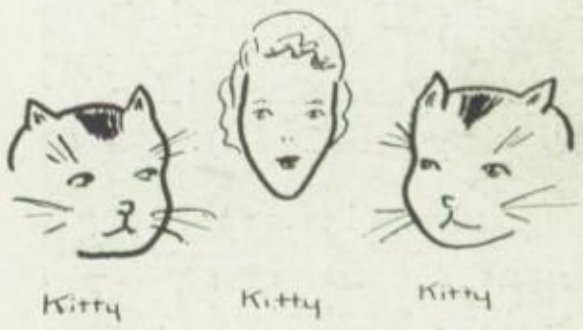
Sandy

Gilly

Jeanne

Hankey

Sharon

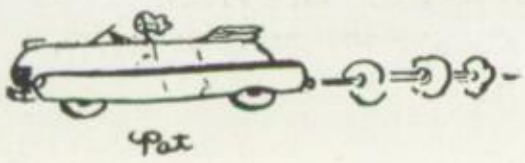


Kitty Kitty Kitty

Micky

Rusty

Marla



Pat

We do hereby bequeath these objects (material and

We, the Class of 1951, after our long, weary trek through the shining halls of learning, do hereby leave to the school what's left of the school after we leave. Having gathered together all possessions of any value, we bequeath the remains as follows:

Max Ambus leaves her timely, intellectual wit to other dizzy damsels who dare use it. Good luck, kiddies!

Sucie Atkins's perfect profile goes to Jimmie Durante—for bigger and better blows.

Bebe Baxter leaves, taking Joe with her. But never fear; there's more where he came from.

Helen Brown leaves her "wittle baby voice" to Jane Holton.

Susan Cadick leaves those stitches dropped while knitting socks (size 14) to be picked up by the incomparable Hildegarde.

Nancy (Carpi) Carpenter leaves her carpetbag to Mile-a-Minute Haber's classes to store up those occasional juicy, intellectual tidbits.

Ginny Chittick leaves her ability to talk her way out of any situation in three seconds flat to Lauren Bacall.

Helen Cole donates her leaps and bounds to the Playtex Panty Girdle advertisers.

Jane Collett departs, heading for Princeton and saying: "Rally, I'll leave Wabash to all you corn-fed gals." (Ho, ho, that's rich!)

Ann Gillespie leaves her determined will to stay single and support herself in old age to Marty Wright.

Sandy Grube leaves her Harvard garter to Madame to display in those night clubs in gay Paree.

Guffy Gustafson leaves her dancing ability to "twinkle toes" Haber for better Old Girl-New Girl faculty skits.

Jeanne Hargitt wills her lost word of the week to Miss Stewart.

The Will Committee can't decide which of her many talents May Adelaide Hinken should leave, but in view of the national situation we leave them all to Truman.

Sharon Houser leaves her many high-heeled shoes to Miss McKee for quieter study halls.

Kitty (Kat) Koons leaves her ninth life forever (eight of them having been lost while driving in a certain maroon Dodge).

Pat Lyons leaves one long, golden, curly tress to Harry.

Carol McKee wills the convenient drive out to her shack in the wilderness to Anne Mahaffey to account for lost time.

Rusty Miller leaves her multi-brains, multi-men, multi-A's, and multi-anything-else you wish to the "happy-go-lucky" (that's a quote) juniors.

Lynn Peterson wills her combination diary and assignment notebook and her volume of history notes to any future befuddled senior.

Marla Ray sneaks out hurriedly, leaving her nosy classmates in the dark! Somebody turn on the lights.—Who is Herman?

immaterial) and do prophesy that these things shall be. . .

In the distance called Future we see our classmates ten years from the Present.

Taking Miss Rood at her word, Maxine Ambus is on the beach more than ever now, trying to lose weight in water. How many grams does she weigh now?

Sucie Atkins is still trying to catch on to that joke.

Bebe Baxter grew tired of driving her Ford convertible, Buick station wagon, and Cadillac sedan. To add variety, she has just bought a shiny new Model T for impromptu cross-country trips.

Helen Brown, using her natural aptitude for the French language, has moved to Paris, where she has translated "Boop-boop-de-doo" and can be heard singing it at Le Moulin Rouge with Pierre.

Susan Cadick has already acquired her B. A., M. A., and Ph. D. at Vassar and is now working on her M. R. S. at Purdue.

Because of her experience on the CHRONICLE at Tudor Nancy Carpenter rose from a job as editor of *Modern Romance* to the position of art adviser of *Esquire*.

As the result of her high aptitude for mechanics, Virginia Chittick is head grease monkey at Sam's Garage. If you don't have time to stop in, just wave as you go by.

The Cole Brothers Circus is now featuring Helen, the one and only redheaded brunette in the world.

Instead of heading Tudor's athletic program, Jane Collett has moved permanently to Burt Lake, where she specializes in fishing and baiting hooks or, better still, in hooking Beattey.

For the form revealed in the Workshop production Ann Gillespie has acquired the title: "Miss Lovable Tomato of 1961."

Sandy Grube has recently been elected "Sweetheart of the Airborne." Pardon us, but your parachute is showing.

Gloria Gustafson may now be found dwelling in a tepee. The exotic charm she acquired in Cuba won her an Indian—an Indianapolis Indian, that is. One little, two little, three little Indians.

Life for Jeanne Hargitt is one continual picnic complete with sweet potatoes and football captains who hold to that line.

After being pursued by bassoons and flutes at Interlocken, May Adelaide Hinken has decided to settle down with a fiddler.

Sharon Houser is settled happily on a farm, conducting agricultural experiments in raising pigs, chickens, cows, and little Peters. Well, I s'pose!

Kitty Koons still sports those sterling virtues which distinguished her at Tudor.

Pat Lyons no longer has to hunt alone. She now has a Pointer.

The future finds Mickey McKee editing a column of advice to the lovelorn in *The Caveman*. The title is "What Should I Have Done?"

After years of struggling through college, Rusty Miller is now teaching kindergarten. Requirements are: the teacher must know one more fact than the student.

Lynn Peterson is still looking for that nickel she lost her freshman year.

Marla Ray has finally succumbed to the irresistible charms and numerous proposals of her secret lover and has decided that children are cheaper by the dozens.

We of '51 have had good times playing and working

Left to right, top row:
Cast and crew.
Middle row:
But, Uncle Jarvis . . .
. . . and here's his gold watch chain.
Bottom row:
I haven't any father, mother,
grandfathers, grandmothers, uncles! . . .
Smile, children, smile!

together in harmonious co-operation. . . .

The Senior Class
of Tudor Hall

presents

Daddy Long Legs

by

JEAN WEBSTER

☆

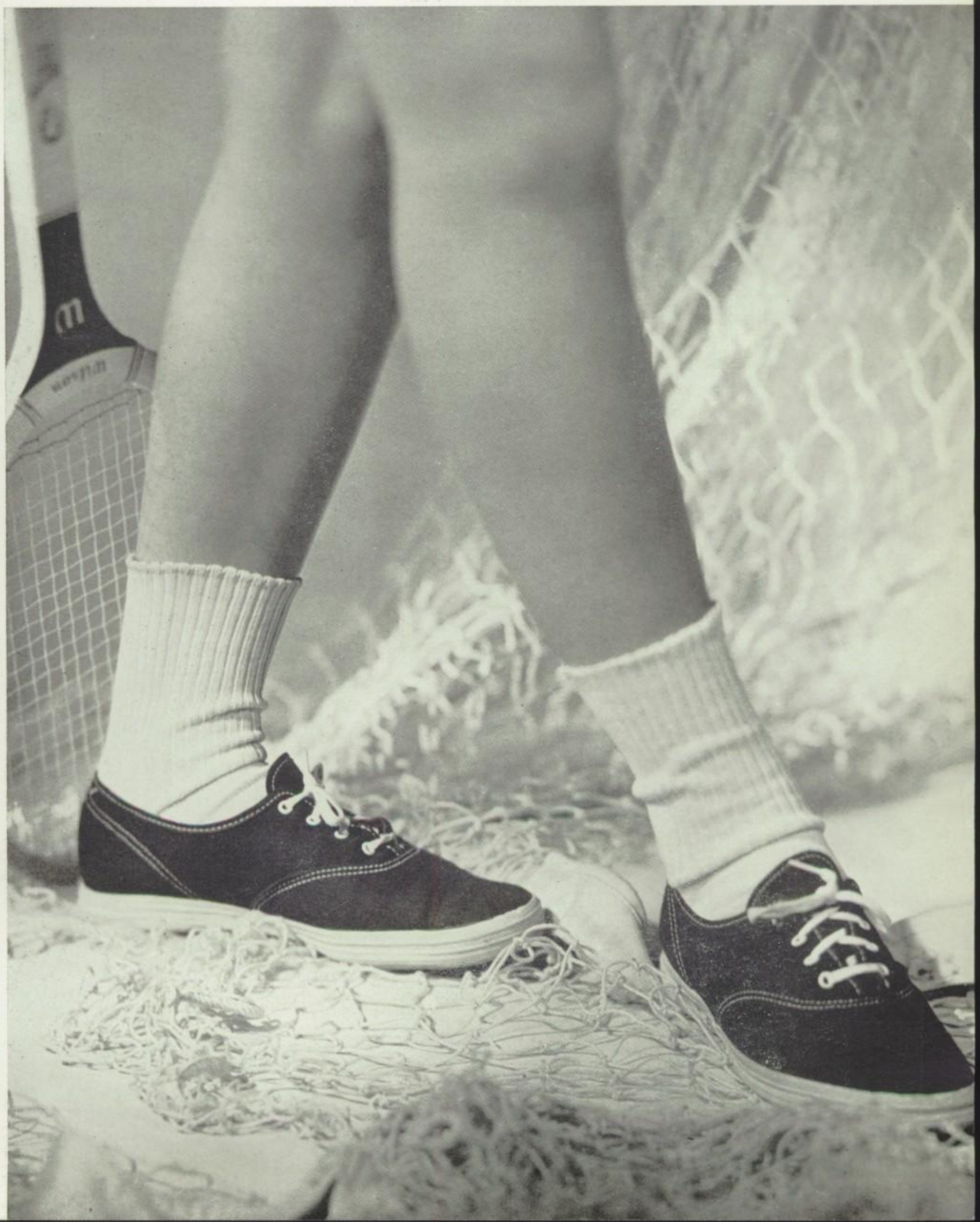
Saturday, October 28, 1950 Curtain 8:15 P.M.

Left to right, top row:
Only five minutes more . . .
The garment bags.
Sissy!
Middle row:
True Art . . .
Freckles . . . a dime a dozen.
Bottom row:
On stage, Lynn.
What! No lemons?

Teamwork and good sportsmanship combined

"Make haste; the better foot before."
—*Shakespeare*

with vigorous activity . . . . . this is



our brand of physical education. Hockey in autumn,

Fall is the season for brightly colored leaves. At Tudor fall is the season for the ever popular sport of hockey. With spirits held high and sticks held low, the players await the sound of the whistle, and the games begin. And what games! Those "never give in" juniors remained undefeated, winning many points for their class cup. Tension was high during the Green and White team games; however, the Greens reigned victorious. In the second-team games the Whites did manage to tie their opponents. As we boarded the bus, breathless and exhausted, to leave Riverside Park, we said a sad goodbye till next year to that energetic game of hockey.

A Big Decision.

Ground sticks.

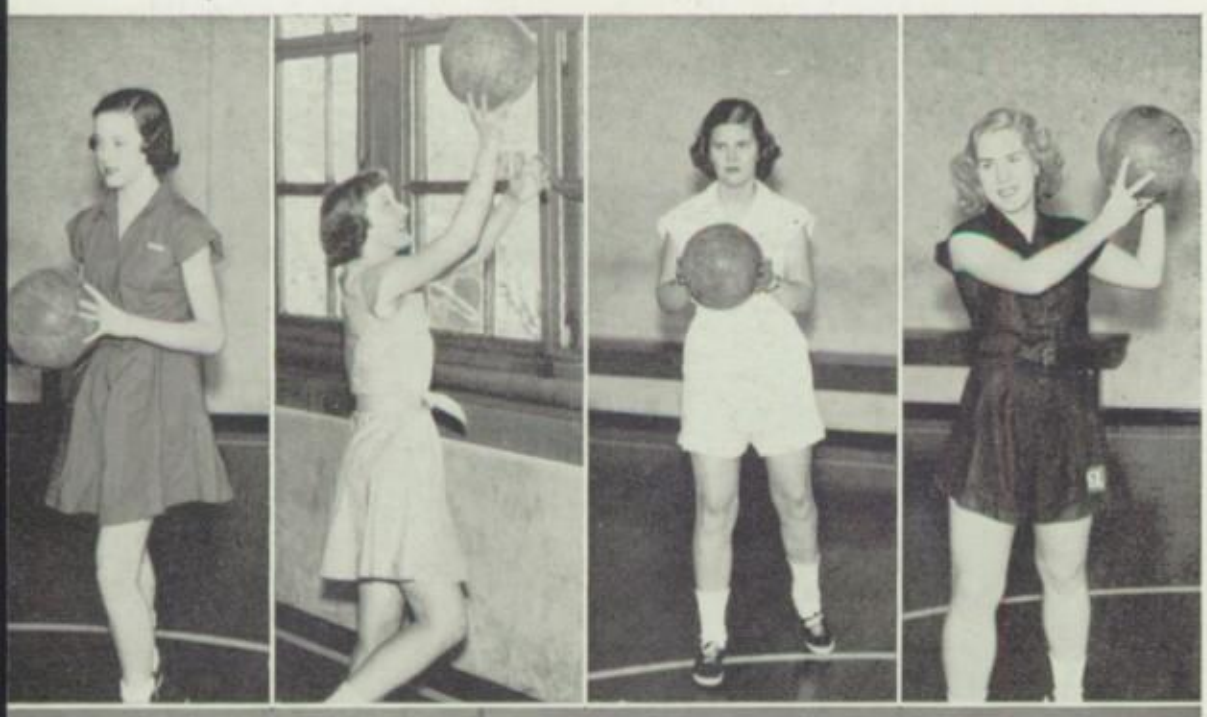
Seniors have it.

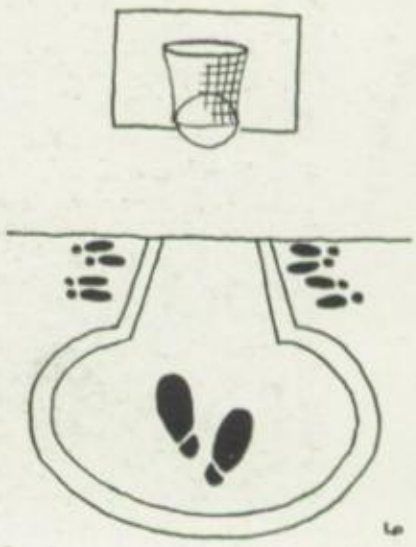
So long!

basketball in the winter months . . .

After Thanksgiving vacation the basketball season opened with a burst of enthusiasm. Skinned knees, bumps, and bruises were the fashion during the many days of practice. Then at last the tournament was on. The freshman-sophomore battle ended with the sophomores in the lead and the freshmen waiting for more years of experience. The faces of the triumphant juniors glowed for days while the downhearted seniors put away the ball for the last time. But the spirit became even more tense as the whistle blew for the Green and White night game. The gym was packed to the rafters. No matter how hard the Greens tried, they just couldn't beat those fast Whites. Victorious or defeated, all declared that basketball was king of winter sports at Tudor.

Destination Basket.





and baseball when spring arrives . . .

Every spring a well-worn path in the shape of a diamond is found at Tudor. Answering the call, "Batter up!" the girls take their places for the great American sport, softball. The games attract keen interest when classes, as well as the Green and White Teams, compete for the winning score.

Hand over hand.

Got it!

An effective push.

all are sports which provide ample opportunity

The Athletic Association at Tudor is made up of the entire upper school student body. Everyone assumes her share of the responsibility in one way or another.

The badge of a sportswoman in the fall was a pair of hockey shoes. We jumped on the bus at 2:30 every Tuesday and Wednesday bound for "ye olde Riverside Park." Tennis shoes and bare feet were also noticeable at this time (in tennis and swimming, that is).

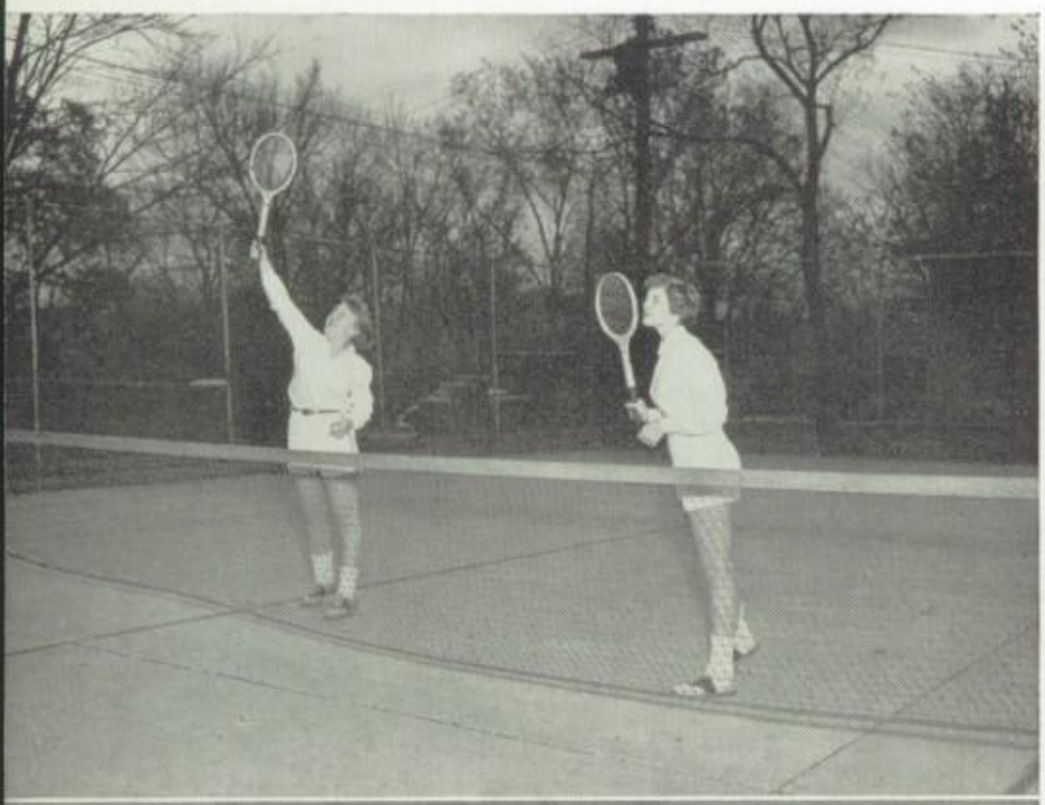
When Jack Frost arrived, we put on heavy wool socks and gym shoes again and escaped to the upper gym for basketball. At least it was a little warmer there. For the more graceful Tudorites modern dance was also offered. Ping-pong and badminton tournaments were popular attractions.

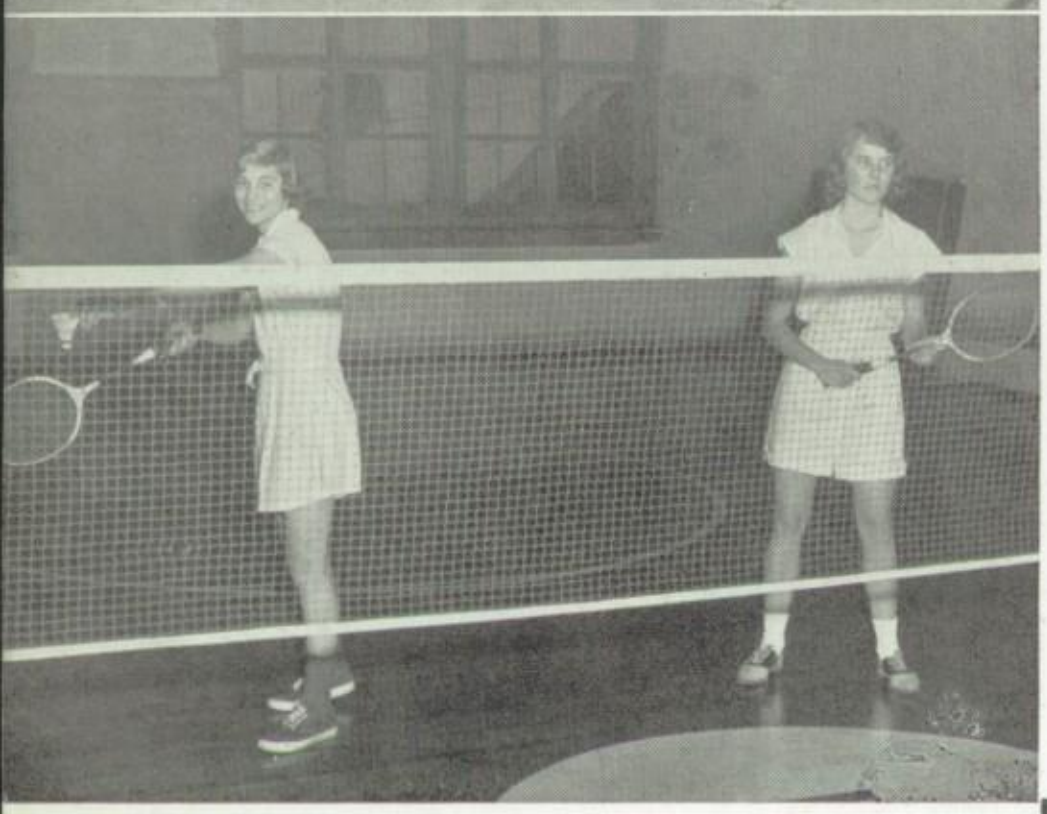
In the spring we shook the moth balls out of the soft ball equipment and enthusiastically got down to business. No victory came without a hard battle first.

Athletics at Tudor, highlighted by good sportsmanship and co-operation, are an important part of our lives. Many, many thanks to the new Vorce-Ross team for helping to make this year such a success.

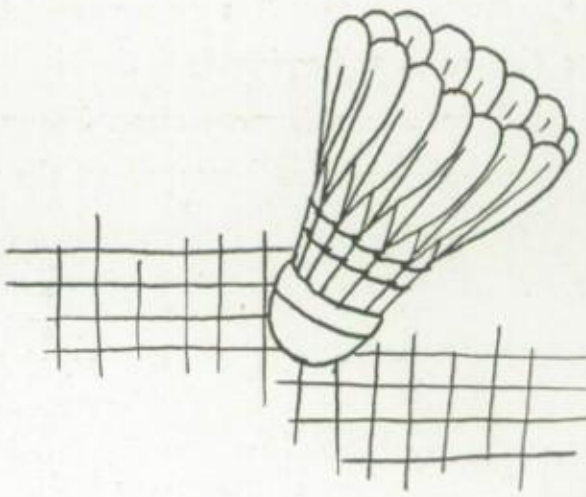
Left to right, seated on floor: H. Brown, J. Collett, M. C. Swartz, J. Cox. Seated: H. Cole, Miss Ross, J. Amling, S. Atkins, Miss Vorce, M. K. Griffith. Standing: M. Becherer, A. Gillespie, C. Wilkinson, J. Essig, T. Cadle, J. Howell, G. Gustafson, A. Morrow, S. Eaglesfield.

for us to march boldly . . . . . toward the high





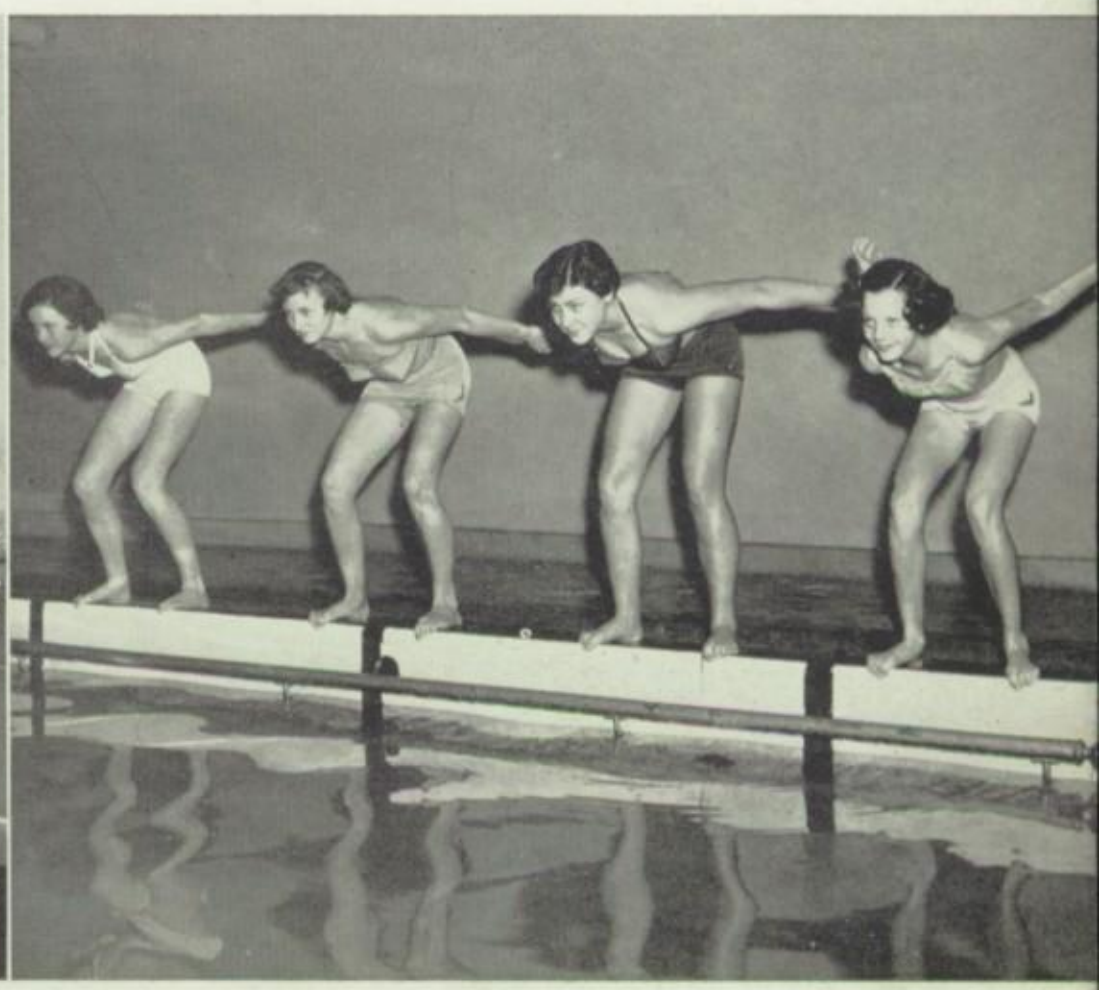
Whether slamming a tennis ball over the net or smashing a badminton birdie about the court, Tudor girls are proficient with racquets in their hands in all seasons. They compete in exciting tournaments all the year round: tennis in spring and fall and badminton during the winter. Good sportsmanship is at its zenith in these tourneys.



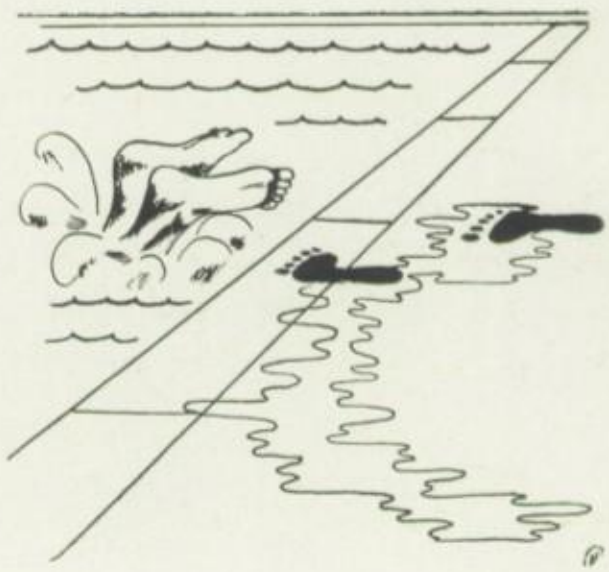
Modern dance ranks high on Tudor's sport program. This type of dance develops creative ability as well as coordination and grace. As an added attraction, the classes are given an opportunity to display their compositions at assemblies during the year.

physical and character goals we have set.

Tudor's fall swimming season began with a big splash. Although the climax was reached later in the year, the first plunge into the pool was taken by the girls entered in the various swimming classes. In the fall swimming meet the sophomores received top honors of the day, with the juniors clipping their heels at a close second. The Green and White swimming meet held the spotlight as the concluding event of the swimming season in the spring.



Ping-pong also contributes to the lively sports program at Tudor. The Greens and Whites, along with the class teams, step fast to win the ping-pong rounds begun in late winter. All of us wait anxiously to see who will make the last determining step.



"Let the path be open to talent."
—*Napoleon*

of activities in which we share similar

interests outside the regular routine

CROWN STAFF:
Left to right, Row 1: C. Wilkinson, S. Cadick, M. Ambus, R. Garrison, N. Carpenter. Row 2: S. Lamb, V. Philpott, J. Essig, J. Hargitt, M. S. Haram. Row 3: Miss McCullough, K. Williams, N. Barnaby, M. C. Swartz, Miss Horsfall, S. Kackley, M. A. Hinken.

CROWN . . . CHRONICLE

Our publications are the products of talent and hard work. This year's CROWN, our literary magazine which is issued at Christmas time, measured up to the editions of previous years and received a first place award in the Columbia Scholastic Press Association Contest.

The senior class brings you the CHRONICLE. It is a record of this school year, 1950-1951. We hope that in the future our book will recall memories of friends, good times — and studies. The footprints luring you through the pages lead into your own lives and on to the years to come.

CROWN STAFF:
Left to right, Row 1: M. McKibben, A. Morrow, M. K. Griffith, J. Ballard, R. Hall, D. DeMotte. Row 2: M. Becherer, J. Amling, E. Madden, T. Cadle, M. Wright. Row 3: S. Cannon, A. Mahaffey, K. Noling, J. Cox. Row 4: J. Holton, J. Howell, H. Wemmer.

of school life. . . .

CROWN BOARD:

Left to right: M. Ambus, R. Garrison, Miss McCullough, C. Wilkinson.

CHRONICLE BOARD:

Left to right: N. Carpenter, Miss McCuistion, S. Cadick.

CHRONICLE STAFF:

Left to right, Row 1: K. Koons, S. Grube, S. Cadick, A. Gillespie, M. A. Hinken. Row 2: Miss Horsfall, N. Carpenter, Miss McCuistion. Row 3: L. Peterson, G. Gustafson, M. Ambus, H. Brown, C. Kendall, V. Chittick, S. Atkins.

Left to right, seated: M. A. Baxter, M. Ray, H. Cole. Standing: S. Houser, K. Miller, J. Collett, P. Lyons, J. Hargitt. Absent: C. McKee.

STUDENT GOVERNMENT

The adoption of Janina Zadziewiez, a Polish refugee in France, the packing of Red Cross boxes, the preparation of food baskets for the needy here at home—these projects kept the Student Government Association active through the fall weeks. The highlight of the spring season was a White Elephant Sale to replenish the organization's funds for charity.

Under the leadership of Mary Alice Baxter, president; Claire Wilkinson, vice-president; Katherine Koons, secretary; and Valri Philpott, treasurer, the Student Council has worked for the betterment of school conditions and gained a deeper knowledge of the responsibilities of each person in a democratic state.

Broad experience helps us to understand each

Left to right, seated on floor: H. Wemmer, N. Carpenter. Seated: M. Ambus, C. McKee, L. Peterson, H. Cole, M. A. Baxter, K. Williams, S. Alexander. Standing: M. S. Haram, V. Chittick, J. Martin, M. Wright, Mlle. Moscherosch, Miss Haber, J. Collett, S. Houser, V. Philpott, C. Wilkinson, K. Koons, K. Miller, S. Cadick.

Left to right: Miss Horsfall, sponsor; M. Ray, secretary-treasurer; V. Chittick, president; J. Hargitt, vice-president; L. Peterson, J. Amling, M. S. Haram, S. Lamb.

other and to widen our horizons. . . . . It aids us

From Hans Holbein and his contemporaries to Robert Ray's Decor Shop is a long hop, but Artisans made it. When not dressed up for field trips they could be found slapping paint on modernistic sets for the Workshop production, "Katie Kavorts."

ARTISANS

Left to right, seated: R. Garrison, V. Philpott, J. Howell, J. Cox. Standing: N. Carpenter, K. Raber, S. Loos, M. Harrison.

Left to right, kneeling: H. Cole, president; S. Alexander. Standing: A. Gillespie, secretary; G. Gustafson, P. Lyons, treasurer; Miss Ross, sponsor; S. Grube, vice-president.

Left to right: L. Peterson, S. Cadick, S. Kackley, K. Miller, K. Koons, M. C. Swartz.

WORKSHOP

in developing wholesome personalities and

"Dance is life and life is dance." *Life* in Workshop was a whirl of tired torsos, luscious leotards, unzippable zippers, and Parkmoor parties. *Dance* meant trying tryouts, "Katie Kavorts," the ballet at Bloomington, a short stay with José, a leap to Louisville, and a jaunt to Jordan.

Left to right: B. Ward, M. Lacy, K. Williams, M. Bechtcrer, P. Atkins, E. Ayres, E. Post.

Left to right: M. Ray, vice-president; M. Becherer, treasurer; Miss Morrissey, sponsor; A. Gillespie, secretary; L. Peterson, president.

PRELUDE

Many memories of this year's Prelude Club activities will remain imprinted forever on our hearts: the tryouts in September, the traditional "Southern Christmas" with its stirring story and lilting carols, the Veterans Hospital program, and the many enjoyable evening meetings.

alert minds. . . . . We need these qualities to grow.

Left to right, seated on floor: S. Alexander, L. Miller, N. Carpenter, M. Stacy, C. McKee. Seated: H. Wemmer, K. Raber, J. Amling, J. Howell, J. Holton, M. A. Baxter, H. Cole, M. Lacy. Standing: M. Ambus, B. Foltz, M. E. Rossin, C. Wilkinson, M. A. Hinken, G. Thompson, A. Mahaffey, K. Miller, J. Collett, S. Cadick. Absent: P. Lyons.

We must constantly continue to mature throughout

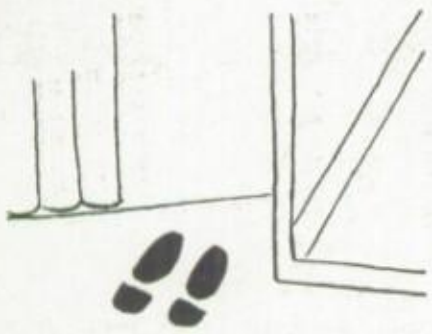
Left to right, Row 1: S. Servies, R. Hall, J. Essig, M. Wright, M. Harrison. Row 2: H. Wemmer, J. Howell, M. Ray, J. Hargitt.

Left to right, seated: M. Ambus, S. Houser, Mr. W. H. Hogan, B. Puckett, D. DeMotte. Standing: A. Gillespie, V. Chittick, S. Cannon, J. Gentry, K. Koons, R. Garrison.

Left to right: M. S. Haram, N. Carpenter, S. Atkins, C. McKee, Miss Frazier, V. Philpott, K. Noling, M. A. Baxter, J. Cox.

Left to right: J. Holton, M. Becherer, J. Collett, K. Miller, H. Cole, M. A. Hinken, C. Wilkinson, M. Stacy, S. Cadick. Absent: L. Peterson, T. Cadle.

MASQUERS



October tryouts, ranging from a scene from *Our Hearts Were Young and Gay* to a set for "The Three Bears," admitted fourteen new members to the Masquers Club. Meetings included an interesting talk by Mr. Walter Hogan, the continuity director for WIRE, and a demonstration by Miss Nell Frazier, our sponsor, of the ways to apply make-up for the stage. Charades brought relaxation and enjoyment to another gathering. The club had a full, satisfying year.

our entire lives. . . .

Left to right, top row:
Christmas pageant.
Katie Kavorts.
Middle row:
Abundant supply of all essential materials.
Party affiliations.

Bottom row:
Tsk tsk.
McCullough Bird Seed Co.
Blunt instrument.
Ain't the dawg purty?
Rain, rain, go away—A. A. wants to play.

Thus we, as leaders of the next generation,

"To market, to market. . . ."

step over the threshold of a busy world.

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